

А. АЛЯБЬЕВ

СОЛОВЕЙ

для голоса с фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1943 — Ленинград

СОЛОВЕЙ

Слова А. ДЕЛЬВИГА

Музыка А. АЛЯБЬЕВА
Концертное переложение А. ОПЕЛЯ
(репертуар А. ПАТТИ)

Andante con espressione

Голос

Ф-п.

So - ло - вей, мой со - ло - вей,

The first system of the musical score. It features a vocal line (Gолос) and a piano accompaniment (Ф-п.). The vocal line begins with a whole rest, followed by the lyrics 'So - ло - вей, мой со - ло - вей,'. The piano accompaniment consists of chords and single notes, with dynamic markings *f*, *p*, and *f* indicated.

го - ло - си - стый со - ло - вей! Ты ку - да, ку -

The second system of the musical score. The vocal line continues with the lyrics 'го - ло - си - стый со - ло - вей! Ты ку - да, ку -'. The piano accompaniment includes slurs and dynamic markings *sf* and *p*.

- да - ле - тишь? Где - вею - ноч - ку про - по - ешь.

The third system of the musical score. The vocal line concludes with the lyrics '- да - ле - тишь? Где - вею - ноч - ку про - по - ешь.'. The piano accompaniment features a *sostenuto* marking and ends with a double bar line.

Allegro vivace

Со - ло - вей, мой со - ло - вей, го - ло - си - стый со - ло -

вей! Со - ло - вей, мой со - ло - вей, го - ло - си - стый

со - ло - - вей!

Andante

Со - ло - вей, — мой со - ло - вей,

4

го - ло - си - стый со - ло - вей! Ты _____ ку -

- да, _____ ку - да _____ ле - тить? Ты _____ где всю ноч - ку,

sostenuto *tr.* *ad lib.* **Allegro vivace**

всю ноч - ку, ноч - ку - про - по - ешь? Со - ло - вей, мой со - ло -

- вей, го - ло - си - стый со - ло - вей!

5

Со - ло - вей мой го - ло - си стый, где - всю - ноч - - ку -

This system shows the first line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

про - по - ешь? А :

This system shows the second line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the second system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

про.по - ешь?

This system shows the third line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the third system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the fourth system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

Редактор А. Юровский

Подписано в печать 14/III-43г.

Печатных листов $\frac{3}{4}$ Л43149

Тираж 3 000 экз.

Нотный отдел 1-й Образцовой типографии Огиза РСФСР треста „Полиграфкнига“. Москва, Валовая, 28. Заказ № 5608