

TO
JOHN P. ORDWAY, ESQ.

The

ONE HORSE OPEN SLEIGH

SONG
and
CHORUS

Written & composed by

J. PIERPONT.



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THE ONE HORSE OPEN SLEIGH.

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Allegro.

2. A day or two a - go I tho't I'd take a ride And soon miss Fan-nie

1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we

Bright Was seat-ed by my side, The horse was lean and lank Mis - for - tune seem'd his
go, Laughing all the way; Bells on bob tail ring, Making spirits

lot He got in - to a drift - ed bank And we - we got up sot.
bright, Oh what sport to ride and sing A sleighing song to night.

CHORUS.

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

8va

The musical score consists of five staves of music. The first four staves are for voice (soprano) and piano. The vocal parts are in common time, treble clef, and B-flat major. The piano part is in common time, bass clef, and B-flat major. The vocal parts sing the same melody in unison. The piano part provides harmonic support with eighth-note chords. The fifth staff is a continuation of the piano's harmonic pattern, labeled '8va.' (an octave higher).

3

A day or two ago,
The story I must tell
I went out on the snow
And on my back I fell;
A gent was riding by
In a one horse open sleigh,
He laughed as there I sprawling lie,
But quickly drove away.

4

Now the ground is white
Go it while you're young,
Take the girls to night
And sing this sleighing song;
Just get a bob tailed bay
Two forty as his speed
Hitch him to an open sleigh
And crack, you'll take the lead.